

MAY -6 1924

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ONE LAW FOR THE WOMAN ✓

Photoplay in six reels ✓

Story by Charles E. Blaney ✓

Directed by Del Henderson ✓

Author of the Photoplay (under section 62)
Charles E. Blaney's Pictures Corporation of the U.S. ✓

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"ONE LAW FOR THE WOMAN"

Author: Charles E. Blaney

Director: Del Henderson

Six Reel Drama

SYNOPSIS

Ben Martin, a young mining engineer, goes to New York City, to obtain a lease on the Clover Leaf Mine at Rawhide, Colorado, from Brennan, who owns the property. When the lease is signed Brennan tricks Martin by substituting an option for what purports to be a carbon copy of the lease. At the boarding house conducted by Phyllis Dair, a burlesque soubrette, Martin meets Polly Barnes and her younger sister, Nellie, whose ill health demands Western climate. Polly's uncle is negotiating for the sale of their home upstate so that the girls may go West. Ben returns to Rawhide where Brennan is boss of the town. The young mining engineer discovers the lost vein which means a fortune for him. When the news becomes known the sheriff presents a writ of ouster and reveals to Ben that the paper which he supposed was a lease and which he filed with the recorder of deeds is in reality an option. Ben finds Brennan in his saloon and demands the real lease. He thrashes Brennan and in the general fight is attacked by a half-breed with a gun. The revolver is discharged and the half-breed falls wounded, Ben believing he has killed the man and knowing that in this camp that he could not obtain a fair trial, flees.

Polly, Nellie and her uncle arrive at Rawhide and set up a lunch shop. Dude Derby, editor of the Slip Knot, tells Polly of Brennan's treachery and enlists her aid in trying to obtain the real lease. Brennan woos Polly and she submits until she learns that he carries the lease in his wallet. In a drenching rain and wind storm Polly holds up Brennan and takes the lease. Brennan phones the sheriff and the deputies take the bandit to jail. She shows the real lease and then is told that the mine must be worked by some member of Martin's family. In the meantime, Phyllis Dair, touring with her troupe, plays Rawhide. At the moment when the sheriff is about to turn possession of the mine over to Brennan, Phyllis cleverly takes the wedding ring from her own finger and places it on that of Polly whom she declares to be Ben Martin's wife. This gives Polly possession of the mine. The two men she hires to help are Brennan's spies, and they have been ordered to blow up the mine. They attempt to get Polly and her friends from the mine. The mine is blown up and imprisons Polly and her companions, as well as the two aids. Brennan closes the sluice gate which drains the mine and they are in danger of drowning. Meantime, Brennan had heard of Martin's return, having intercepted a telegram to Polly, and has one of his men capture him. Ben Martin makes his escape, learns that Polly and trapped and rides to the rescue. The prisoners are saved and Polly and Ben are married in reality in time to outwit Brennan who is sent to jail.

Washington, D. C.

MAY -6 1924

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Charles E. Blaney Pictures Corporation

ONE LAW FOR THE WOMAN - 6 reels

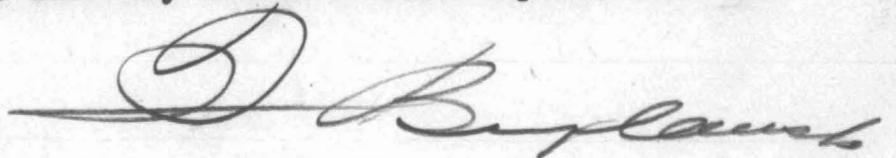
Respectfully,

FULTON BRYLAWSKI

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motion picture films deposited and registered in the Copyright
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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
One Law for the Woman	5-6-24	©CLL 20173

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the receipt thereof.



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